

Antique pieces reflect an era in manufacturing when people expected to have a lifetime's use out of them

Antiques & vintage pieces

Antiques are the ultimate in recycling. By investing in them and reusing items that already exist, we help to reduce 'waste' going to landfill and save on energy spent in new production. As well as being eco-friendly, antiques, when they move from owner to owner, generation to generation, continue to add warmth and texture to the home and help create a unique style. If we buy and use these older items instead of always buying new, we not only protect precious resources, but also preserve the history bound up in them — the stories, the manufacturing histories and their craftsmanship.

A study conducted by carbon-clear.com and commissioned by antiquesaregreen.org calculated that a new piece of furniture would last 15 years and an antique piece would be resold every 30 years. Based on this pattern of consumption, the study concluded that the environmental impact of antique furniture is nearly six times less than that of new furniture. To source effectively, hunt out shops with high-quality merchandise that is in good condition and well presented. To source reputable antiques dealers or search for antiques, visit lapada.org - the Association of Art and Antiques Dealers (LAPADA) website.

NAMES TO KNOW

Brownrigg Interiors and Decorative Antiques in Tetbury, Gloucestershire, run by Jorge Perez-Martin and David Gibson, offers an eclectic mix of antiques and decorative pieces. The duo have built up a reputation over many years. "We have learnt that our clients come to us because we have such an interesting mix and it often encourages and tempts them to try something different. Nothing is 'off limits' so you may find pieces that are a youthful 30 years old and pieces that are several centuries old but as desirable as they were at the time of their creation," they say.

Toby Lorford and Lesley Ferguson of Lorfords Antiques in the Cotswolds had the vision 20 years ago to modernise the way antiques in the UK were sold, leading to the creation of one of Europe's largest and most inspiring collections of decorative and traditional pieces. Christopher Howe also saw the future in the past and began restoring furniture. This led to him collecting objects of desire, from gilded mirrors to Eero Saarinen tulip chairs, all displayed in haphazard fashion in his Pimlico, London showroom.

Augustus Brandt in Petworth, West Sussex, stocks more than 800 items of furniture, sculpture, works of art, lighting, mirrors, silver, jewellery and textiles from all over the world. Other names of note

and The Blanchard Collective.

admired by interior designers include Matthew Cox, Max Rollitt

FINDING NEW PURPOSE

Antiques lend themselves to a variety of uses in modern settings - for instance, a Victorian blanket box might make a wonderful coffee table, with the added benefit of storage, whilst vintage wooden office filing cabinets can create a striking impact. Vintage and antique pieces - whether glassware and dining items, furnishings and decor, art and tools, linens and textiles, jewellery and clothing - reflect an era in manufacturing when people expected to get a lifetime's use out of them, unlike many of today's products with built-in obsolescence.

Thinking green, there are 'furniture miles' to take into account. If a chair has been sourced in France, Italy or further afield, it will have a carbon footprint greater than buying a British one that has lived in this country all its life. If a piece is bought abroad with the intention of bringing it home oneself, there may well be rules and regulations regarding taking it out of the country, and even more rules about bringing it in. For advice, visit gov.uk and also check the government websites of other countries.

OPENING PAGE

Made by Howe bespoke Lion Mask bookcase, £POA; Flatweave Swedish kilim, designed by Carl Dagel, c1960, £21,600, both Howe London LEFT Nineteenthcentury painted pine prep table, £3,500, and all other

items, Lorfords **BELOW LEFT**

Mixing antiques and decorative pieces, such as these from **Brownrigg Interiors** and Decorative Antiques, can lend a new twist to old favourites

BELOW RIGHT

Antique George III Regency three-pillar mahogany dining table, £POA; set of 10 antique Regency mahogany dining chairs, c1815, £POA; Made by Howe deep-buttoned Salon dining chair, from £2,160 each (including upholstery), all Howe London



Repurposed & salvaged

"Far too many high-quality materials are thrown out when they could be given a new home," says Friends of the Earth waste campaigner Julian Kirby. "This is a shocking waste of precious materials – opting to salvage, reuse or repurpose will help avoid costing the earth."

For a design or renovation project, salvage yards are a great source of materials, as well as being fascinating places to explore as they are filled with roll-top baths, garden statuary, wooden doors, quarry tiles, stained-glass windows, wrought-iron gates... the list is endless.

Salvaged lighting is somewhat of an obsession with Hannah Burson, owner of The Old Electric Shop in Hay-on-Wye. She regularly sets off at 4am to source items from farmers, scrap merchants, salvage yards, auctions, car boot sales and dealers. Her collection is always changing, attracting repeat custom to her store, which also has an excellent cafe, holds exhibitions and hosts cocktail parties. A sign in the shop declares: "Everything is for sale, even the chair you're sitting on." Brass and nickel lampholders, large industrial shades, old coloured bulbs and cinema lights fill the space, which also houses other small businesses selling everything from vintage clothing to mid-century furniture, second-hand jewellery to collectable pots.

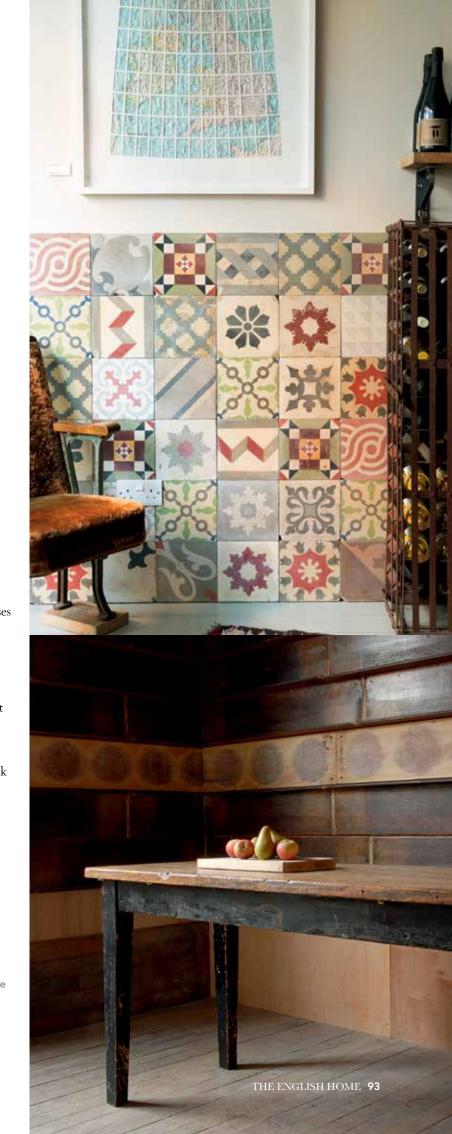
Near Ross-on-Wye in Herefordshire is Baileys, located in a series of farm buildings that visitors can wander through in leisurely fashion, perusing the recycled and eco-friendly goods on offer – there is even a tea room in a former tabernacle should refreshment be needed. Founders Mark and Sally Bailey were pioneers of the salvage scene when they started out 36 years ago, and their most recent book, *Recycled Home*, demonstrates that their passion for rescued, repaired and reused pieces remains undimmed. Pared-back modern-rustic is their signature style, focusing on British-made garden and homeware.

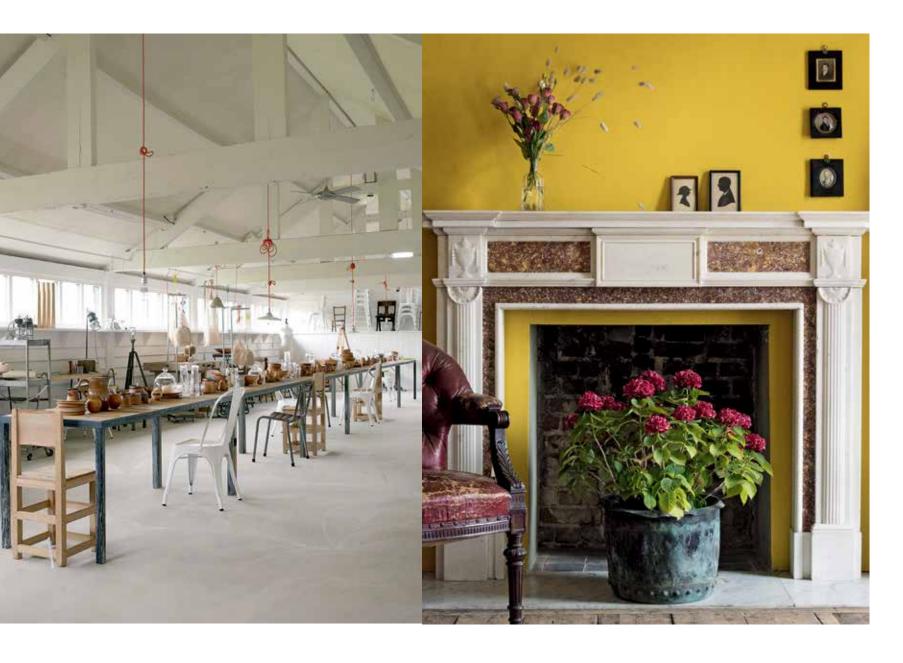
FIXTURES & FITTINGS

Artistic Industrial in Worcestershire proves there is no slack in demand for salvaged items from the industrial past. For 25 years they have been sourcing and selling one-off examples of metal

LEFT A reclaimed mill-board ceiling adds to the naturally evolved feeling in this bedroom conversion. Distressed Mill Board, from £40.80 a square metre, Bert & May ABOVE RIGHT Myriad antique encaustic tiles are used to create a colourful feature wall.

Antique Reclaimed Encaustic
Colour Patchwork Tiles, £150 a
square metre, Maitland & Poate
RIGHT Reclaimed pine boards
from a cheese factory – hence the
circular shapes – add character.
Cheeseboards (on wall),
£90 each Retrouvius





It is important to go armed with measurements and exact requirements to hand

ABOVE LEFT Baileys has an ever-changing range of goods, including recycled glassware, wool blankets and eco-friendly household goods. **ABOVE RIGHT** Reclamation specialist Lassco offers everything from door furniture to entire panelled rooms. Late eighteenthcentury statuary and brocatello chimneypiece,

£18,500, Lassco

furniture, combined with their own designs of handforged, commissioned and bespoke items, proving that old and new can sit together. Their current stock includes antique hymn boards, carved house and shop signs, library steps and vintage display stands.

For roofing materials, garden statues, flagstones, doorways and period fireplaces, Frome Reclamation in Somerset is a happy hunting ground. It is important to go armed with measurements and exact requirements to hand, to avoid returning with a handsome roll-top bath that does not fit a new bathroom, or is too heavy for newly-sanded floorboards. Retrouvius and Lassco are both well-known reclamation specialists and Salvo is a useful online directory of reclamation yards here and overseas. Westland London primarily specialises in antique fireplaces but stocks antique lighting, furniture and decorative items

A NEW LEASE OF LIFE

Repurposing can also take different forms beyond salvage yards and homeware shops. The Used Kitchen Company (TUKC) has saved an estimated 11,000 tonnes of 'waste' going to landfill since it launched in 2005. "People are more conscious about the environment and want to recycle," says founder Looeeze Grossman. "I wanted to encourage homeowners and showrooms to recycle their kitchens instead of abandoning them to landfill." TUKC operates a 'no sale, no fee' system for those wishing to sell their used kitchen, which will be publicised to all their registered buyers. When a deal is struck, they will dismantle and collect on a convenient date and transfer the payment on the same day. Ex-display kitchens can be bought at a greatly reduced price, often as much as 50 per cent.

Foraged & found

For his book, *The Man Who Made Things Out of Trees*, Rob Penn – a cyclist, writer and woodsman – decided to fell an ash tree and follow its progress as it was used to make a variety of things. He describes the ancient skills used to make wheels, arrows, furniture and musical instruments, and during his journey, one of the craftsmen he met was Sascha Gravenstein, who, with Jonty Hampson, has a business named Hampson Woods. Gravenstein and Hampson make covetable chopping boards and hanging racks, amongst other things, using only ethically sourced wood. "Provenance is key," says Gravenstein. "A good piece of wood is one where you know where it's come from." There is even a label on each of their handmade pieces outlining where the tree used for it came from.

Artists Max Bainbridge and Abigail Booth of Forest + Found work with wood and iron to create objects of beauty and utility for the home. Combining traditional techniques with contemporary design, their products are made from locally sourced and foraged timber, and are intended to be heirlooms of the future. They seek out found material in far-flung parts of the country, always looking for the remote and the unexpected.

Huw Morris, known as Huw the Wood, makes treehouses, arbours, bridges, cabins, gates, benches and tables using oak, larch and Douglas fir from the Welsh Marches. His recent commissions range from a memorial bench to a shed made out of all the junk at the bottom of a garden.

EJ Osborne, aka Hatchet + Bear, carves exquisite spoons out of wood 'windfalls' in Somerset. Walnut, sycamore, field maple and cherry are her favourites, usually obtained after a storm, and always with the owner's permission. In the seven years that she has been running her business, she has created an individual style that is in demand from retailers who appreciate artisan-made, British products from native trees.

JoJo Wood believes that "technique wins over physical strength every time" and is passionate about trees and the countryside where she lives in the Wye Valley, and is the founder of Pathcarvers, an organisation bringing traditional crafts and creative arts to disadvantaged sections of the community. She also runs a toolmaking company, Wood Tools, with her father, master woodturner Robin Wood, making high-quality, affordable tools.

Chris Armstrong makes hand-turned fruit and salad bowls from specially selected timber including ash, sycamore and walnut. There are sycamore chopping boards made from one piece of wood in a variety of sizes to last a lifetime and from the off-cuts there are chunky tea lights to brighten up the dining table.

Tamasine Osher is another woodswoman in what might once have been considered a man's world. Her furniture range includes objects made with sustainable materials such as wood from the forest floor, as well as Pinatex fabric made from pineapple leaves.

Should crafting appeal, it is possible to enrol on a course on working with green (unseasoned) wood. An expert in the field is Mike Abbott, who offers courses in his Herefordshire cottage garden. There, students are guided through the process of making a chair to take home with them. He has gained international acclaim and is the author of several books including *Living Wood – From Buying a Woodland to Making a Chair*. A five-day course with materials, refreshments and light lunch is £480.





TOP Hand-crafted crucibles made from foraged timber. Crucibles from £125, Forest + Found ABOVE This elegant armchair is made with wood from the forest floor and Pinatex. Spider Lounge Chair, £1,440, Tamasine Osher RIGHT A beautifully hand-turned bowl. Cherry bowl, £78, Chris Armstrong



74 THE ENGLISH HOME 75

Antique textiles

From tapestries, rugs, French linens and Middle Eastern silks to 1950s atomic prints and 1970s classics, antique and vintage textiles are popular for multiple purposes, including dressmaking, home decor and quilting. Popular nineteenth-century fabrics are calico, gingham, muslin and linen, as well as homespun materials such as Welsh blankets and Harris Tweed. Sought-after twentieth-century textiles comprise cotton, plissé (puckered) and embossed or cloqué fabrics. Mid-twentieth-century metallic, novelty, floral and themed prints are also popular.

Such fabrics and textiles can be found at markets, charity shops and online, but to be sure that they are the genuine article, it is best to buy from a knowledgeable dealer (for assistance finding one, visit *lapada.org*) who will be able to give information on the origin of any one cloth, how to care for it, and its age and value. For home accessories such as cushions, curtains and quilts made from antique textiles, sourcing from specialist designers is a must.

THE EXPERT EYE

Susan Deliss's area of expertise is "beautiful textiles to please your eye and soul". Having studied History of Art and travelled extensively in Egypt, Syria, Turkey, Jordan and Morocco, she now creates cushions, lampshades, kilims, throws and quilts using both antique fabrics and her own-design textiles. "The textiles that I sell divide broadly into two groups – those that I deal in and those that I create," Deliss explains. "Those that I deal in – kilims, embroideries, braids, trims, curtains – are principally vintage or antique, but they are increasingly hard to find in good condition and in the quantities that are required. I therefore commission and deal a lot in new textiles of the highest quality, made using traditional techniques and top-quality craftsmanship."

The added benefit of buying and collecting new textiles using traditional fabric and techniques is that the skills of dyeing, weaving, hand-printing and embroidery are being kept alive, often providing employment for women in developing countries, and in the UK as home-based workers. This is what Julie Leonard embarked upon when she set up her business The Welsh Girl, working with one of the few remaining woollen mills in Wales to produce her home and lifestyle products that include tote bags, bolsters, cushions and clothing. She adds a contemporary twist to the Welsh tapestry patterns she loved as a child, when she was taught to stitch by her grandmother. As well as keeping traditional crafts alive, designers such as Leonard, keep small, family-run mills from dying out completely by providing them with regular orders.

Katharine Pole specialises in French antique textiles and is based in London. Visitors to her showroom (open by appointment only) will find exquisite fabrics and home accessories such as curtains, cushions and quilts made from French cotton, toile panels and linen. Pole is a regular exhibitor at the Decorative Antiques & Textiles Fair where, from ceramics to furniture to textiles, there is plenty of inspiration for interior decor.

After a career working in the heritage industry, and with a life-long passion for British fabrics old and new, Cheshire-based



ABOVE The Decorative Antiques & Textiles Fair offers a wealth of inspiration from stallholders such as Su Mason, whose linens, textiles and workwear are sourced from trips undertaken to France.

RIGHT Create a pretty, cossetting ambience in the bedroom by sourcing vintage textiles for headboards and cushions as well as silk quilts for a touch of glamour.

Liz Phillips of Phillips & Cheers fulfilled her dream of starting her own business, bringing fine vintage fabrics to life in the form of bolsters, cushions and lampshades using rare fabrics and, occasionally, classic British brands such as Liberty and Morris & Co.

Llewelyn & Company are a husband and wife team, Anna and John, who find and select antique French and Scandinavian chairs and sofas – amongst other beautifully curated pieces in their Hay-on-Wye shop – complete with upholstery, or to be covered in a client's choice of fabric. The idea came from Anna's childhood in a Georgian farmhouse "interlaced with exciting family explorations through France in our caravan".

Maud Lomberg, the founder of Beyond France in Cirencester, Gloucestershire named her business to reflect her vintage fabric journey. She travelled from the French markets to Germany and then on to Hungary and beyond, seeking out vintage linens, kitchen towels and upholstery fabrics. With a keen eye for handspun linens, Lomberg now sells cushions, rugs, fabrics and clothes. "Modern brands are being asked to clean up their acts and consider 'circular economy' practices," she says, "making things more repairable, reusable and easily recyclable."

The next Decorative Antiques & Textiles Fair takes place 22–27 January, in London's Battersea Park; decorativefair.com



Sustainable design & new materials

Whether in a period or modern home, our love affair with wood shows no sign of diminishing. However, with increased awareness of illegal logging and rainforest destruction, reputable manufacturers, developers and architects are insisting on sourcing from well-managed forests where trees are replanted as they are felled. No certification system is infallible, but the Forest Stewardship Council (FSC) and Programme for the Endorsement of Forest Certification (PEFC) are the best there are in the UK (there are 50 schemes worldwide). Buying from British companies using home-grown and recycled timber is the most sustainable option.

HOME-GROWN TALENT

Benchmark began with three people and now employs a team of 70, in Berkshire and Dorset, with workshops for milling, cabinet making, veneering, finishing, metal-working and upholstery. The company is committed to training a new generation of craftsmen in their apprenticeship scheme, which has been running for 30 years.

Sebastian Cox transforms felled trees destined for chipping into unique items and works almost exclusively with British hardwoods, bringing out the individual colour, grain and character, and finishing with toxin-free oils and stains. They will even visit small gardens with their portable chainsaw to process single trees, and turn it into a piece of furniture for your home, 'from tree to table'.

SUSTAINABLE SOURCES

Cork flooring is warm underfoot and has good insulating and fire-retardant properties. More than half of the world's supply comes from Portugal, and is a rural industry that was badly hit when the wine business introduced metal screw-tops and plastic corks. The cork oak tree does not have to be felled to harvest the bark, which grows back in three years, meaning that workers can be employed to maintain the forests and continue providing this renewable product.

Bamboo is increasingly popular as a building material because of its strength and versatility, suitable for walls as well as flooring. It is a sustainable crop that grows quickly; the only downside is that it mostly comes from Asia, so the carbon footprint is considerable.

Indian sandstone is also much in demand, especially for exteriors, but to avoid contributing to the scandal of child labour in dangerous quarries, make sure you quiz the supplier as to its provenance.



Plant-based dyes

Increasingly, more designers are adopting eco-friendly methods of achieving depth of colour. Not all natural dye sources are 100 per cent toxin-free - logwood and bloodroot, for example, can cause irritation, and it is common to use a mordant such as aluminium, copper, iron or chrome to make the colour stick the fabric. Having said that, most are safe and harmless, and far preferable to artificial colourings.

COLOUR MAGIC

Polly Lyster of The Dyeworks started working with indigo (from the woad plant) 20 years ago and has developed a colour palette through layering individual tints to create a subtle range of shades and hues. She sources antique French hemp and linen from the British Isles. At her Gloucestershire studio she dyes and hand-stitches cushions, bolsters and utility clothing.

The most common natural plant dyes used in fabric design are madder, cutch, weld and indigo. Nicola Cliffe named her business after the first two. A former chemistry teacher who was concerned with the damage to our health and environment caused by the effluent from synthetic dyes, she started Madder Cutch & Co to screen-print her own designs onto linen woven in Scotland to create soft furnishings and accessories. Cliffe grows some of her favourite plants in the garden outside her studio In Lincolnshire, but it would be impossible to be self-sufficient as it takes a huge volume of plants to extract sufficient colour for each item. She therefore buys in some dyes but mixes the pastes to a secret recipe using only safe, organic ingredients.

Jane Meredith in Herefordshire prefers the word 'plant-based' to 'natural' because a man-made mordant is often necessary. Organic alternatives do exist rhubarb leaves, which are poisonous to eat or compost, are effective in this process. The results cannot always be predicted, "but that's where the magic comes in," says Meredith, who started her enterprise Plant Dyed Wool as a hobby and now, many years later, exhibits at fairs around the country. She also runs workshops at her home near the River Wye where she teaches every step of the dyeing, spinning and weaving process - from fleece to fabric.

ABOVE RIGHT Screenprinted designs by Madder Cutch & Co made using sustainably sourced plant dyes and pigments.

RIGHT Jane Meredith of Plant Dyed Wool only uses leaves, roots and flowers to dye the wool she uses for weaving



Natural flooring

Depending on the hard surface that has been chosen, it may be appropriate to cover the entire surface, or simply add rugs, runners or matting. Bare floorboards may be enhanced with hard-wearing paints free from volatile organic compounds (VOCs), which are chemical pollutants, particularly with little ones around. Auro, one of the first natural paints available 30 years ago, is now joined by a wide range that includes Farrow & Ball, Little Greene, Edward Bulmer Natural Paint and Earthborn, all of which are British-made.

THE COMFORT OF CARPET

Many people like the luxuriously warm feel of wall-towall carpeting, especially in a bedroom, and this is where most British sheep's wool is currently used. The Carpet Foundation offers impartial advice on materials, fitting and care, depending on budget, and represents most manufacturers in the UK. Wilton Carpets in Wiltshire is one of the few remaining British companies that still designs and weaves with 100 per cent British wool using traditional looms together with modern machinery. Other brands to consider are Brintons, Brockway, and Ulster Carpets. Buy the best natural underlay possible, avoiding polyurethane (derived from oil, a finite resource) which releases toxins over the years. In addition to pure wool, one option is 'crumb' rubber which is recycled rubber and is both hard-wearing and easy underfoot.

MATERIAL WEALTH

Plant fibres such as sisal, seagrass, jute and coir are perennially popular, especially in rustic settings. Ask the carpet fitter to use a toxin-free adhesive, such as Auro 382 Natural Floor Adhesive. Crucial Trading and The Alternative Flooring Company offer the full range of natural materials for use either as fitted carpets or as scatter rugs.

Solva Woollen Mill near St Davids in Pembrokeshire is one of fewer than a dozen traditional mills using dobcross looms to weave all-British wool into hardwearing rugs and runners, adding texture and warmth to a slate, stone or wood floor. Still family run, by husband-and-wife team Anna and Tom Grime, it has been in existence since 1907 and exports all over the world. Support for these small businesses is crucial, and even if the prices are sometimes a little more than mass-produced alternatives, keeping that investment in home-grown skills and materials is invaluable.









Eco labelling

Because 'eco-friendly' now has cachet, and customers are prepared to pay more for assured provenance, less scrupulous manufacturers may claim their products are 'green', 'fairly traded', 'energy-saving' etc. There is a great deal of 'greenwash' around and not enough scrutiny. To avoid this, consult organisations such as Salvo and its directory of accredited suppliers of architectural salvage, which must be proven not to be from a dubious source (for example, stolen or imported illegally).

If a retailer is serious about its green credentials, it will have an environmental policy statement on its website, and in-store staff should be able to answer questions about whether, for instance, the wood in a table is FSC-accredited, or if the paint being considered is VOC free. This may also be an opportune moment to ask why there is so much plastic in store - and not just in the wrapping and bagging. Since the scandal of plastics destroying the oceans hit the front pages, it has become apparent that banning plastic bags is not enough. Some companies are addressing this. For example, Crown Paints has introduced 100 per cent recycled plastic containers, the first paint manufacturer in the UK to do so. It is also tackling waste by calling in unused paint and donating it to charitable projects around the country. The paint is reprocessed, reused and recycled, along with the packaging. (It is estimated that there are approximately 54 million litres of unused paint in homes across the UK, some of it poured down drains causing blockages and water pollution.) In 2017 alone, more than 30,000 unwanted tins were returned to Crown Decorating Centres around the country.

The EU Ecolabel logo makes it simple (for the time being) to know that a product or a service is both environmentally friendly and good quality. To qualify for the EU Ecolabel - which applies to furniture, floor coverings, textiles and appliances - the whole product life cycle is taken into account: from the extraction of the raw materials, to production, packaging and transport, right through to usage and eventual consignment to the recycling bin.

LEFT Antiques add character to the home as well as being the ultimate in recycling. Nineteenth-century Huffer (plate-warming cupboard), £3,300, Matthew Cox

USEFUL RESOURCES

Max Rollitt

Artistic Industrial Tel 07977 383434 artisticindustrial.com Augustus Brandt Tel 01798 344722 augustusbrandt.co.uk **Bailevs** Tel 01989 561931 bailevshome.com Benchmark Tel 01488 608020 benchmarkfurniture.com Beyond France Tel 01285 641867 beyondfrance.co.uk Brownrigg Tel 01666 500887 brownrigg-interiors.co.uk Chris Armstrong Tel 01497 820556 haymakers.co.uk Christopher Howe Tel 020 7730 7987 howelondon.com Forest + Found forest-and-found.com hatchetandbear.co.uk

Frome Reclamation Tel 01373 463919 fromerec.co.uk Hampson Woods Tel 07980 648773 hampsonwoods.com Hatchet + Bear JoJo Wood ioio-wood.co.uk Katharine Pole Tel 07747 616692 katharinepole.com Lassco Tel 020 7394 2100

lassco.co.uk

Llewelyn & Company Tel 01497 821880 llewelynandcompany.com Lorfords Tel 01666 505111 lorfordsantiques.com Madder Cutch & Co Tel 01780 767958 maddercutchandco.com Maitland & Poate Tel 020 7867 3425 maitlandandpoate.com

Matthew Cox Tel 01780 481092 matthewcox.com

Tel 01962 791124 maxrollitt.com Mourne Textiles Tel 028 4173 8373 mournetextiles.com Phillips & Cheers phillipsandcheers.com Plant Dyed Wool Tel 01981 590370 plantdyedwool.co.uk Retrouvius Tel 020 8960 6060 retrouvius.com Salvo Tel 01227 500485 salvoweb.com Sebastian Cox Tel 020 8316 5679 sebastiancox.co.uk SolidWool Tel 01364 643434 solidwool.com Solva Woollen Mill Tel 01497 721112 solvawoollenmill.co.uk Susan Deliss Tel 07768 805850 susandeliss.com Tamasine Osher Tel 07867 524054 tamasineosher.com The Dyeworks Tel 01453 885036 dyeworks.co.uk The Blanchard Collective Tel 01488 686139 blanchardcollective.com The Carpet Foundation Tel 01562 755568 carpetfoundation.com The Decorative Antiques & Textiles Fair Tel 020 7616 9327 decorativefair.com The Old Electric Shop Tel 01497 821194 oldelectric.co.uk The Used Kitchen Company Tel 020 8349 1943 theusedkitchencompany.com The Welsh Girl Tel 07788 674660 thewelshqirl.com

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